


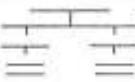
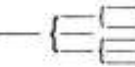
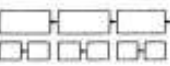
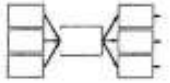



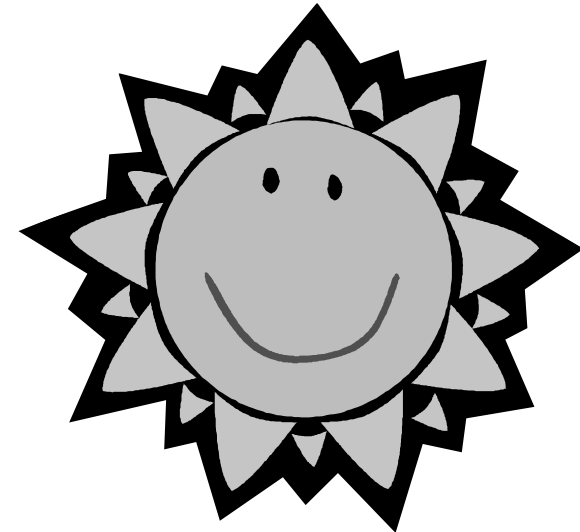
Thinking Maps® Summary Page

Questions from Texts, Teachers and Tests	Thinking Processes	Thinking Maps as Tools
How are you defining this thing or idea? What is the context? What is your frame of reference?	DEFINING IN CONTEXT	Circle Map 
How are you describing this thing? Which adjectives would best describe this thing?	DESCRIBING QUALITIES	Bubble Map 
What are the similar and different qualities of these things? Which qualities do you value most? Why?	COMPARING and CONTRASTING	Double Bubble Map 
What are the main ideas, supporting ideas, and details in this information?	CLASSIFYING	Tree Map 
What are the component parts and subparts of this whole physical object?	PART-WHOLE	Brace Map 
What happened? What is the sequence of events? What are the substages?	SEQUENCING	Flow Map 
What are the causes and effects of this event? What might happen next?	CAUSE and EFFECT	Multi-Flow Map 
What is the analogy being used? What is the guiding metaphor? A-4	SEEING ANALOGIES	Bridge Map 

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Hamden Middle School



2008 Summer Reading Grade 7



Reading Requirements

All students are required to read at least two books this summer, one fiction and one nonfiction, but we hope that you will read many more. Last summer HMS students read a total of 2,698 books! Our goal this year is to surpass 3,000. Please record the author, title, number of pages, and your rating for each book that you read on the Summer Reading Journal. As you read your book, use the appropriate Thinking Map (see Thinking Maps Summary Page) to organize your thinking for the following activities. Use standard grammar and punctuation for writing activities. You will receive class credit for your work from your English teacher.

Enrichment Activities

From the following list, choose one activity for your fiction book and one for your nonfiction book.

- How does the main character change from the beginning of the story to the end? What do you think causes this change? Explain.
- Choose your favorite passage from the story. Copy the passage carefully and include the page number on which it appears. Explain what you think the passage means as it relates to the elements of the story such as characters, conflicts, or theme.
- Make a personal connection to your reading. What does this story say about people in general? In what ways does it remind you of people you have known or experiences you have had? You may also connect to and write about stories or books you have read, or movies, works of art, or television programs you have seen. Use examples from the story to explain your thinking.
- Design a game for your book that will teach your fellow students what you have learned.
- Construct a collage, diorama, mobile, or comic strip about incidents that could occur before or after the main events in your book.
- Make a model showing something of interest from your book.
- Read the same book as a friend and do a series of “buddy” reflective journal entries—be sure you each have a copy of the journal.
- Create and videotape a skit about the book.
- Create a poster or videotape a commercial — make it eye catching to help with the sale of the book.
- Write a review of the book— remember to include your rating.

Fiction

Read any book by the following authors:

Avi	Myers, Walter Dean
Colfer, Eoin	Paulsen, Gary
Creech, Sharon	Peck, Richard
Dorris, Michael	Pullman, Phillip
Eddings, David	Ryan, Pam Munoz
Farmer, Nancy	Sachar, Louis
Flake, Sharon	Shusterman, Neal
Giff, Patricia Reilly	Soto, Gary
Haddix, Margaret Peterson	Spinelli, Jerry
Hamilton, Virginia	Taylor, Mildred
Hinton, S.E.	Woodson, Jacqueline
L'Engle, Madeline	Zindel, Paul

2009 Nutmeg Award Nominees

Budhos, Marina	<i>Ask Me No Questions</i>
Choldenko, Jennifer	<i>Al Capone Does My Shirts</i>
Lester, Julius	<i>Day of Tears</i>
Lupica, Mike	<i>Heat</i>
Murdock, Catherine Gilbert	<i>Dairy Queen</i>
Paver, Michelle	<i>Wolf Brother</i>
Shusterman, Neal	<i>The Schwa Was Here</i>
Springer, Nancy	<i>The Case of the Missing Marquess</i>
Westerfeld, Scott	<i>Uglies</i>
Zevin, Gabrielle	<i>Elsewhere</i>

Nonfiction

Listed below are some areas that you will study in the seventh grade. You may read any book about one of these topics.

- Physical Science (i.e. properties of matter, force & motion, matter & energy)
- Catastrophic events (i.e. hurricanes, tornadoes, tsunamis)
- The Human Body (i.e. diseases, digestive system, respiratory system, circulatory system, musculoskeletal system)
- Famous mathematicians (i.e. Pythagoras, DaVinci, Einstein, Escher)
- Famous artists or musicians (i.e. Romare, Bearden, Louis Armstrong)
- Ancient history or mythology (i.e. Greece, Rome)